Vor. II.

The Argo:

PUBLISHED MONTHLY DURING THE SCMOOL TEAR, BY THE

BOARD OF EDITORS:

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Asctate Editors

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All commmuications should be addressed to the Senior Editor,

Cc. W. Guurex, New Brunswick, N.J..and must be accompanied

with the name of the author.

HE ARGO is a year and an issue old and, to

celebrate its first issue in 1891, it comes out

in a new cover.

This was given by one of the paper’s warmest

friends, Prof. Cummings, who has always aided

Tue Arco with his advice and interest, and has

now supplied one of its greatest needs.

The cover was designed by a member of the

class of °95 and, not blowing our own trumpet, we

leave it to the readers to judge of its merits. It

will be noticed that there are books in the design

1] as various articles used for sports and

pleasure. These show that we are students. The

prominence of the quills ought to be a hint to

many to write for THE ARGO. It will be seen

that the old historic name of the school, dear to

most of us, has been retained. Even if the Gram-

mar has been changed to /’reparatory, we hope

that the old name will not die out. The Gram-

mar Schvol has a history of which to be proud

and THE Arco will try to keep that in mind.

In behalf of the school the editors thank Prof.

Cummings for his gift, hoping that he may receive

as we

OHE ® FIRGO.

No. 4,

NEW BRUNSWICK, N. J... JANUARY, 1891.

some return for his kindness in the pleasure he

has afforded every one of ‘THE ARGO'S readers.

T present there are a number of schemes in the

school either just accomplished, in the state

of being accomplished, or in the embryo state.

New singing books have been procured, THE ARGO

has a new cover, a school button has been chosen,

a base-ball team is to be organized, a school an-

nual is being discussed, and a reception at the

Home is planned.

Schemes are fine things if they are practicable

and do not interfere with what have been previ+

ously begun. We already have several things in

school which rightly claim our attention. The Y.

M. C. A., THE ARGo, and the Glee Club deserve

our support in no half-hearted way, and into the

base-ball teams and tennis club should be thrown

all our athletic vim and spirit. Then if we have

any superfluous energy and time left, let us choose

carefully some scheme which will benefit us and

push that scheme heartily, and not have too many

irons in the fire at once.

Cs is drawing to an end. The weather

is beginning to moderate and over the land

base-ball is once more beginning to be the topic

of conversation among lovers of the national game.

We have heard rumors of organizing a base-ball

team, or teams, and hope that the rumors are true.

In every college that takes an interest in base-ball

the batteries, at least, have been practicing for

for some time already. The record we made in

foot-ball was good, and if our standing in athletics

is to be kept up, the same hard work and practice

must be taken by the base ball nine as that which

gave the foot-ball eleven their victories. We hope

then that the nine will speedily be formed and that

they will practice whenever they have a chance.

If they do their part, the whole school will stand

ready to aid them either in providing the necessary

means or in cheering them on to victory.

s She Arga.

In 1621 New York was settled by men from

Holland. For some time they were kind and just

to their red neighbors, but unscrupulous traders

sold the terrible \* fire water” to the poor red man

and immediately he became a fiend.

A settler at Newark sold rum to the son of a

Hackensack chief and, while he was drunk, stole

his beaver skin. When the Indian awoke from

his sleep he found his beaver skin gone, and ina

great rage shot James Van Vorst.

demanded of the tribe that the murderer should

be given up, but the Indians refused, saying that

The Governor

the murderer was drunk when he did the act, and

that the man who sold him the rum was responsi-

ble.

As night came on, several boats full of armed

men set out from the Battery. Silently they

climbed the opposite bank and disappeared in the

forest. The people on the New York side of the

river heard a scream of agony and saw the glow of

burning wigwams. When the soldiers returned

each man carried a ghastly trophy, a bloody head;

over a hundred men and women perished in the

massacre.

Was it strange that the Indians vowed ven-

gence? Was it to be wondered at that he took it

in his own terrible way?

And although the tomahawk has been often

buried and the “peace pipe” often smoked be-

tween the Red Man and his “ White Brother,” yet

there has been enmity between the Indian and

the White Man up to this very hour.

As civilization advanced the Indians were’

forced to retreat, until at the present day a few

degraded beings, scattered all over the west, are

the sole remnant of the free and mighty race that

once roamed throughout the whole extent of this

continent of North America.

THE OLD MAID AGAIN.

] AM placed in a decidedly awkward position in

attempting to answer “ Y’s” article in the last

Arco. In writing “The Wail of the Old Maid” I

showed my sympathy with the girls, revealing some

of my inmost thoughts and crushing my strong

boyish instincts, for the time, out of courtesy.

How those boyish instincts bristled up when I was

attacked by a girl! I was expecting a Teply from

a boy and was fully prepared to champion the

cause of the girls and of my so-called girlish—or

“old maidish "—characteristics, But when a girl

attacks me it is too much and I make haste, ag a

boy, to defend myself, even though | may appear

in the awkward position of a defender of two

sides of a question,

It is just like a girl—! hore! That is my

boy nature cropping out. I don't mean that at

all. I simply wish to state that it is a feminine

characteristic showing itself in “Y ”—of course

an “old maid” does not have the feminine vices

—to give me a little pal on the head in a sublim-

ely patronizing way in saying: “I am glad that

you acknowledge that girls are Superior to boys ;

of course, as I ama girl, I have no doubt of the

veracity of that statement, but not every boy will

admit it, though I am sure in his heart he be-

lieves it to be true.” Did you ever see such are-

ception of what is a most handsome concession

for a boy to make? A boy always makes a con-

cession in return for one, and a boy, in being an

“old maid,” does not put off the good traits of a

boy.

Now in regard to wearing gloves when weeding

I will state that if there is any one article of dress

I thoroughly detest it is gloves. I don't care

about the “softness and whiteness” of my hands,

I merely want them clean and smooth. I do not

wish to be a dude, but simply a neat and partic-

ular boy.

“Y's” artistic senses are rather odd if she

imagines studying the designs even for a college

Gymnasium would satisfy true artistic longing.

As for not using the mouth organ or jews-harp,

they are better than nothing ; and I can assure

her that we hear more than we want to of our

glee club—it is not all pleasure to hear them

' practice.

Then see the sarcasm in “ Y's” knowing “ boys .

who can play the piano (unfortunately for their

Jamilies).” That does not seem to agree with

her most estimable opinion that “a sister should

encourage her brother.” She seems skeptical

about a boy’s being able to hold a baby and

treats that solemn and weighty subject rather

fippantly. I know one boy at least who can hold

a baby and Keep it quiet. There!

In the rest of her article I think «y» has

struck the right vein and the remarks at the end

especially are good. J'2/ not Say any thing in

the line of advice for I have noticed that girls do

not take hints given by boys in the spirit in

which they are given. That is ambiguous, I

know, so I’ll leave it as it stands.

Hoping that I have not made a “ muddle” of

what I have written I'll add one word before I

stop. That is that I hope some boy will go for

me for being an “old maid” so that I can lay

him out in fine style, prove how thoroughly I

sympathize with girls, and do something to make

me feel less mean in having picked to pieces an

article written by a girl. AUNTIE,

SKATING.

OESN’T a boy feel proud when he gets his first

pair of skates. And when he gets down to

the pond and tries to strike out, doesn’t he feel

just the opposite. It beats a circus to see him try

to walk and all of a sudden go down without any

warning as if he meant to crack the ice; and as

likely as not he will be so foolish as to hit the back

of his head and a good part of his ardor for skating

will depart.

There is no need of thumping your head when

you fall. I have skated for five years and have

had a great many falls, in fact I think more than

my share, and I never, buc once, hit my head. It

sounds foolish to say that, when you fall, you

should hold your head well up, because you gener-

ally fall so unexpectedly that you do not have time

to think; but if you should try to think, you would

not find it so very hard after all.

Skating is one of the best sports because it is

such good exercise and takes you out in the pure,

bracing air. (Note: Beginners are apt to think

it is good exercise from the way they feel the next

day.)

In order to appreciate the sport let us take a

skate. Get your skates and possibly your polo-

stick too and come on. If here in New Brunswick

we shall go either to Weston’s Mills, a walk of two

miles, or to the canal which is close at hand, We

Ohe Argan, 20

like the walk in this clear, cold air, so we shall go

to Weston’s. Ah! there is the pond at last, two

miles of smooth ice.

Let us stop a minute to look at the picture.

Right here is a party of boys and girls putting on

their skates. Over further is a boy trying to stand

up. There! Down he goes, but he is soon up

and at it again. A little further on are a couple

of boys practicing fancy moyements and way up

the pond when it broadens is a large party of boys

playing polo. All over we see skaters swiftly glid-

ing along. Ah! there is a couple, a lady and

gentleman. See how gracefully they skim along.

They are doing the “outer edge.” Qh it is fine

—but I want to go skating myself so I shall stop.

ae / ALRIC,

PERSONALS.

Who is “ Sweet William ?”

No doubt but that Jesse Suydam can tell how

deep the canal is, for he’s been there.

RK. Painter and J. G. Blackwell, of \*o1, have

left the classical section of the class to join the

scientific.

“Ma” says that when he wore his “Sheeny ”

cap in R—— during the holidays the boys sang

Where did you get that hut?

Several of the “Trap” boys have started a non-

shaving club. They have resolyed that razors

shall not touch their upper lips until Easter.

R. B. Littel, ’90, was here for a few days during

his vacation visiting English. He looks well and

familiar and intends to enter College next autumn.

Four new fellows have entered school since the

holidays: Geo. Deshler, ’o1, New Brunswick ;

Lane L. Cooper, ‘92, New Brunswick ; Henry J.

Spelker, ’92, Troy., N. Y.; Theo. W. R. Van Het

Loo, ’91, Paterson, N. J. The last two are in the

\* Trap.”

“Wooly” visited the Hotel Lakewood during

vacation and climbed the tower to take in the

view. When asked how he liked it, he answered,

“It's all over paint,” and nothing else could be

golten out of him.

N. B.—It may be well to add that the tower

had been recently painted,

so Ghe Arges.

Y. M. ©. A;

The topics for the Wednesday prayer meetings

at the Home are:

Feb. 4—“ Courage.” Psalms 119: 46. Leader,

J. P. Stout.

Feb. 11—\* A Secret of Success.”

10: 12. Leader, Byron Cummings.

Feb. 18—“ Holding Fast.” I. Thess. 3: 21.

Leader, F. Johanknecht.

Feb. 25—\* Our School’s Needs.”

H. Seeberger.

The following are the subjects for the meetings

at the school building :

Feb. 6.—\*‘ Pressing Forward.”

Feb. 13.— The Trust Committed to Us.”

Feb. 20.—“ The Touch of Jesus.”

Feb. 27.—“ Let Your Light Shine.”

Leaders will be provided for later.

II Samuel

Leader, J.

REPORT OF COMMITTEE.

To the Head Master and Students of the Rutgers

College Preparatory School.

Your -committee on a school badge have the

honor to submit to you the following report :

Several attempts have been made heretofore to

adopt a distinctive emblem for the Rutgers College

Preparatory School, all of which, from one cause

and another, have been futile. It has been difficult

to find a fit design which could be manufactured

at a reasonable price; but the committee think

that they have accomplished the task assigned

them in as satisfactory a manner as \_ possible, after

two months correspondence with manufacturing

jewelers. It has been found that a pin, whether

of gold or silver, would cost so much as to be nec-

essarily out of the question; so your committee

recommend instead the adoption of a school but-

ton in the shape of a square lozenge divided into

two triangles, one of which shall be colored black

and the other white, thus presenting the time-

honored colors of the Rutgers College Prepara-

tory School.

Manufactured in a style idertical with that of

the Rutgers College button, such a button can be

gotten in quantities of 50, for $1.10 each : of 100

for $1.00 each; and the committee are confident

that nothing satisfactory can be obtained for a less

sum. If desired, the buttons can easily be changed

into pins; but is thought advisable that they be

manufactured as buttons, as well for economy as

convenience,

D. SaGara, '91, W. B. Cotiier, ’92,

Wn. H. van ALLEN.

IN MEMORIAM.

O the memory of R. K. Painter, J. G. Blackwell

and G. S. Ludlow who departed the classical

life during this (the second) term of the school

year of 1890--91.

They were cut off in the midst of their promis-

ing young lives just as they were about to attain

the goal of their ambitions—graduation, not by

dread flunks or by the hand of the faculty, but,

sad to say, by their own hand and will.

Life stretched out before them in all its joyous

beauty—the valedictory undoubtedly awaited one,

distinguished honors the second, and before the

third lay the future. But they were cut off and

have gone down to the death of the scientifics’ lot ;

and while the fiends of the scientific world rejoice

over their prey, we, the classicals, mourn our loss

and extend our most sympathetic consolations to

the friends of the deceased.

Ossa eorum requiese uit in pace.

LaTer.—Since the above was written one has

been resurrected to the real life which may be

found in wrestling with the classics.

OUR GLEE CLUB.

HE Glee Club took part in the Christmas ex-

ercises of the Hope Mission Sunday School

on Friday evening, December roth. The pieces

rendered were both humorous and pretty, and

were much appreciated by the audience. ‘The

Spanish Guitar, with Van Dyck and Stilson ac-

companying, was especially well received, and

Who Built That Ark afforded a great deal of

amusement to the little folks.

\* \* \*

The treasurer wishes to state that the ten cent

fine for absence from Friday afternoon rehearsal

is a great success. The members have paid up

promptly when fined, and the club has been en-

abled to buy some new sheet music.

Ohe Arqn.

SQUEAKS.

«“ Drawr ” an angle.

I “underconstumble.”

“Pete” says 180-104—=40.

A girl skating is a n-ice looking girl.

To repeat an inci-dental joke is tooth-in.

After a snow storm the skating is-now good. .

ve? you any “superfluoutous” wrapping pa-

«Considerable many more prob‘ems” are like

‘that.

needed . oemaree might with propriety

It is strange that the auctioneer does not get

very hoarse at a horse auction.

Extract from a composition: “Turkey, chicken,

quail, rabbit, and other fowl.”

One of the fellows says it is bad to “ talk too

much with one’s mouth.”

Ceesar,-according to a history scholar “ allevi-

ated” the poor people of Rome.

“Solomon” got a “memento” of the Glee

Club’s pleasant visit to Hope Mission.

« Ma” is bound to fix “ Wooly’s” tie when it is

ascending. He is determined to have him tie dy.

Student (seated) translating.— “ The sun was

setting.”

Prof.— “ Let the son rise, please.”

Prof.-—“ Y—, what is the meaning of a toast at

a banquet ?”

y—\*« Why, a-a kind of dish.”

\_ «Solomon ” says he is going to a convevt

and will become a nun, but Stilson says there will

be nun (none) like him.

R. V. D. says he can’t dance “ fairy” (very)

good. T his is a pun asa “fairy » is “Rat” slang

for girl and R. V. D. was trying to dance the girls

“part.

X,—How many kinds of letters are there?

Y.—Two kinds. Business and love letters.

X.—What is the difference ?

Y.—One is sense the other is nonsense.

school a lecture.—“ I do not

lying about the room. What

oy threw paper around in your

Prof. giving the

want to see paper

would you do if ab

private room e “ae lh

V. S.—in an undertone—“ Kick him!

Prof. overhearing the remark.—\* It is rather

hard to kick a fellow in @ looking-glass.”

Chorus “catching on.” —“ Hoh-ha-ha,”

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